

Ⅰ 以下の(1)～(8)について空欄に入る最も適切な単語または語句を、選択肢①～④の中から一つ選び、それぞれマークシートの 1～8 にマークしなさい。

(1) This information isn't () with what I was told by my boss yesterday.

① consistent ② persistent ③ resistant ④ proficient

(2) They are planning a luxurious wedding party that will include the finest champagne for the toast, food catered from a three-star restaurant, and an () wedding cake.

① extinct ② extractive ③ extreme ④ extravagant

(3) Unfortunately, Ms. Brown () no interest in studying the local economy of Chiba.

① gave ② made ③ kept ④ took

(4) The other day I ran into my old good friend out of the ().

① red ② blue ③ yellow ④ black

(5) It is too bad that we have to () this meeting so early.

① wrap up ② make up ③ grow up ④ take up

(6) Because wolves are being excessively hunted to protect livestock, we don't have much opportunity to see a () of wolves these days.

① flock ② school ③ pack ④ herd

(7) If you have any questions about today's lecture, by () means, call or visit my office.

① any ② no ③ all ④ some

(8) America is () to none in natural resources.

① first ② second ③ many ④ much

Ⅱ 次の(9)~(13)の英文にそれぞれ与えられている 1~5 の単語または語句を並び替えて()に入る部分を完成させなさい。そして 2 番目と 4 番目にくる最も適切な組み合わせを①~④の中から一つ選び、その番号をマークシートの 9~13 にマークしなさい。なお 2/3 とは、2 番目が 2 で、4 番目が 3 という意味です。ただし 1~5 の単語や語句については文頭に来る語も小文字で示してあります。

(9) Volunteers () the world.

1 from 2 were 3 over 4 gathered 5 all

① 4/5 ② 2/5 ③ 2/1 ④ 3/1

(10) I () times.

1 to 2 Oregon 3 have 4 many 5 been

① 1/3 ② 5/2 ③ 5/3 ④ 4/1

(11) They () began to rain.

1 as soon as 2 it 3 decided 4 that event 5 to cancel

① 2/1 ② 4/2 ③ 3/5 ④ 5/1

(12) If James () to me.

1 he 2 listen 3 were 4 here, 5 would

① 5/1 ② 4/1 ③ 2/3 ④ 4/5

(13) The boy () a lawyer in the future.

1 a doctor 2 whose father 3 wants to 4 be 5 is

① 2/1 ② 3/4 ③ 5/3 ④ 4/5

Ⅲ 次の会話の空欄(14)～(18)に入る最も適切な表現はどれですか。それぞれの番号で与えられた選択肢①～④の中から一つ選び、それぞれマークシートの14～18にマークしなさい。

Hitomi: How about going to a movie tonight?

Lisa: Good idea. What do you feel like (14)?

Hitomi: The latest James Bond film is (15) now. How about that?

Lisa: Actually, I'd prefer a romantic comedy. I'm not in the (16) for an action film.

Hitomi: What do you suggest, then?

Lisa: I'm not sure. Let's check the newspaper.

Hitomi: How about *Love Hurts*?

Lisa: It's (17) to be really funny.

Hitomi: It's showing in Ginza.

Lisa: If we hurry, we can (18) the 6 o'clock show.

- | | | | | |
|------|-----------|-----------|------------|-------------|
| (14) | ① seeing | ② watch | ③ go to | ④ attending |
| (15) | ① open | ② show | ③ staring | ④ playing |
| (16) | ① feeling | ② mood | ③ need | ④ market |
| (17) | ① get | ② saying | ③ supposed | ④ expecting |
| (18) | ① caught | ② entered | ③ go | ④ catch |

Ⅳ 次の英文を読み、問題(19)～(23)の答えとして最も適切なものを、それぞれの選択肢①～④の中から一つ選びなさい。解答はマークシートの 19～23 にマークしなさい。

India on the Rise

In recent years, India has gone through some very big changes. More and more foreign companies are investing in the country. At the same time, more and more Indian companies are growing into global leaders. India is well on its way to becoming one of the world's top economies.

Since 2001, India's economy has grown at around 7% per year. In 2013, it was already the world's tenth largest. Many people think that ranking will keep rising, to third or fourth place within 20 years.

India has several key advantages. First, it has a large and young population. So the country has no problem finding workers for any job. Second, India has an excellent service sector. In areas like software and communications, it's getting stronger year after year. Third, English is one of the country's national languages. That's a big help when doing business overseas.

However, India is also dealing with serious problems. About 22% of its citizens are poor. Plus, a lot needs to be done to improve education and healthcare. These problems are especially serious in rural areas.

Over the next few decades, India will have to come up with answers to these problems. If it can, we will definitely hear more positive news about the country in the coming years.

- (19) What is the article's main idea?
- ① Poor countries like India face many difficult problems.
 - ② India's economy may soon be one of the world's largest.
 - ③ Rural areas in India need more help than India's cities.
 - ④ India's population is an important reason for its growth.
- (20) How do a lot of people feel about India's economy?
- ① The current growth rate can't continue.
 - ② It won't go higher than its 2013 ranking.
 - ③ In 20 years, it will be stronger than the USA's.
 - ④ It may become the world's third largest.
- (21) What is suggested about India's service sector?
- ① It could soon be a key area.
 - ② It is already important to the economy.
 - ③ It is not a strong point.
 - ④ It is hurt by India's large population.
- (22) Which of the following is NOT a challenge facing India?
- ① A large number of poor people
 - ② A serious problem with healthcare
 - ③ A small number of English speakers
 - ④ A need to improve education
- (23) What does the phrase *in the coming years* in line 17 mean?
- ① in the near future
 - ② at a far-away time
 - ③ at the present time
 - ④ in the recent past

Ⅴ 次の英文を読み、問題(24)～(28)の答えとして最も適切なものを、それぞれの選択肢①～④の中から一つ選びなさい。解答はマークシートの 24～28 にマークしなさい。

The Magic Carpet

Long ago in China, there lived a poor woman who had three sons. She was a weaver and supported herself and her three boys by weaving tapestries. One day, she had just finished selling a carpet at the market, and then wandered into a nearby shop. There, she saw a beautiful painting of a white house surrounded by red flowers, next to a charming lake. She was so fascinated by the picture that she used all the money she had earned from her carpet to buy it.

When she returned home, her three sons asked her for the proceeds from the sale of the carpet. However, she showed them the piece of art she had bought instead. The two older sons were furious and complained that now they would not have enough money to buy food to eat. However, the youngest son felt sorry for his mother, and to cheer her up, he advised her to try weaving a carpet with a picture identical to the one in the painting she had bought. So, the mother began weaving a carpet with a picture of a white house with red flowers around it by a picturesque lake. She worked for over a year and finally produced the most beautiful carpet that anyone had ever seen. But then, the very night she finished her masterpiece, it mysteriously vanished.

The two oldest sons set out to find the missing tapestry. They learned that it was being kept by fairies, who offered them gold to let them keep the carpet. The selfish boys took the gold, soon wasted it, and never returned home. Some time later, the youngest son volunteered to bring back his mother's masterpiece.

When he was offered gold by the fairies, he refused, snatched the carpet and raced back to his mother. Suddenly, the carpet grew and grew until it changed into a beautiful lakeside house just like the one she had admired in the painting. The mother and her youngest son lived happily for the rest of their lives in the beautiful house.

(24) How did the woman support herself and her three sons?

- ① By working at a tapestry factory.
- ② By weaving tapestries and selling them.
- ③ By painting beautiful pictures and selling them.
- ④ By renting out her lakeside house.

(25) What did the woman do one day?

- ① She bought a lot of food for her sons.
- ② She stopped weaving carpets.
- ③ She bought a beautiful painting.
- ④ She bought a beautiful carpet.

(26) What did the woman's youngest son tell her to do?

- ① To sell her lakeside home.
- ② To paint pictures of beautiful scenery.
- ③ To buy a carpet with a beautiful picture of a lake.
- ④ To weave a carpet with a picture just like the one in the painting.

(27) What happened one night to the woman's masterpiece?

- ① It mysteriously disappeared.
- ② The woman's oldest son sold it.
- ③ The woman's youngest son took it to his house.
- ④ A fairy took it to a lakeside house.

(28) What happened after the woman got her carpet back?

- ① The carpet soon disappeared again.
- ② The carpet turned into gold.
- ③ The carpet changed into the lakeside house the woman loved.
- ④ Her eldest son sold the carpet back to the fairies.

Ⅵ 次の文章の内容をふまえて、(29)～(33)の質問に対する最も適切な答えを選択肢①～④の中から一つ選び、それぞれマークシートの 29～33 にマークしなさい。

An internationally acclaimed painter, Yoshitomo Nara first exhibited his works in Europe and the U.S. in the mid-1990s. Since then he has been one of Japan's most representative artists in the West. Today, he is well-known throughout Asia as well. It is Nara's unique ability to remind viewers of childhood experiences through his paintings of children and animals that has attracted fans from a variety of cultures and of all ages.

Born in 1959, Nara grew up in Aomori Prefecture. He went to Germany for study. Nara's earliest acrylic paintings are characterized by bold lines and color usage. These early works show figures of children and animals combined with fragments of text and small accessories such as tiny knives, toys, and cardboard boxes. As his style evolved, Nara's work became more simplified and picturesque, a form which was to become his trademark. Reduced to the basics, his paintings feature wide-eyed children and animal figures staring at the viewer from an otherwise empty canvas.

These seemingly innocent figures have provoked much discussion, however. Some critics see in the eyes of these figures the expression of a fierce independence and strong emotions. These emotions range from mild irritation, like that of a child who has been unexpectedly awakened from a nap, to a more disturbing feeling of disgust or revulsion. Others see in the eyes of Nara's figures a sad reflection of feelings of helplessness, rage, defiance, and rebellion.

Nara's work has been greatly influenced by his wide knowledge of artists, literature, and music. Indeed, his unique style of drawing later evolved from these influences. The titles of several of his works reveal another important influence—his love of folk music and punk music. In addition, Nara himself credits his inspiration to such diverse influences as the record jackets which he has collected since his childhood, illustrated books, photograph collections, and books of paintings.

The Great East Japan Earthquake of 2011 caused Nara to reconsider the role of art. He became even more determined to stress that his works were personal, not the product of a machine or a theory of some sort. A good example is the sculptures covered with hand and finger prints that he produced as a way to return to art after the tragedy. These highly individual markings seem to emphasize the force of the human spirit in the creation of art.

(29) What words best describe Nara's art?

- ① Traditional, classic
- ② Cartoonish, comical
- ③ Simple, picturesque
- ④ Technical, skillful

(30) How do critics view Nara's work?

- ① They see both innocence and anger.
- ② They like the fact that his paintings are so easy to understand.
- ③ The paintings, they say, represent pure Japanese culture.
- ④ The paintings, they say, are not serious art.

(31) What was an important influence on his art?

- ① Classical sculpture
- ② Modern artists like Matisse and Picasso
- ③ His knowledge of art, music, and literature
- ④ Nature

(32) What shows Nara's love of folk and punk music?

- ① Using children and animals in his pictures
- ② The titles of some of his paintings
- ③ Some sculptures that he produced
- ④ His ability to play various musical instruments

(33) What was Nara's response to the events of March 11, 2011?

- ① He decided that art was meaningless.
- ② He depicted the earthquake in all his subsequent paintings.
- ③ His paintings became even more beautiful.
- ④ He drew hand and finger prints as a testimony to the human spirit.

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|------|------|------|------|------|------|------|------|------|------|
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | (10) |
| 1 | 4 | 4 | 2 | 1 | 3 | 3 | 2 | 1 | 2 |
| (11) | (12) | (13) | (14) | (15) | (16) | (17) | (18) | (19) | (20) |
| 4 | 4 | 3 | 1 | 4 | 2 | 3 | 4 | 2 | 4 |
| (21) | (22) | (23) | (24) | (25) | (26) | (27) | (28) | (29) | (30) |
| 2 | 3 | 1 | 2 | 3 | 4 | 1 | 3 | 3 | 1 |
| (31) | (32) | (33) | | | | | | | |
| 3 | 2 | 4 | | | | | | | |